**Film techniques**

**Opening scenes:**

The opening of any film is vital in preparing the audience for what they will view throughout the movie. We are given clues as to the storyline and characters and the mood is set for the kind of experience the director wants the viewer to have. Consider the:

Soundtrack/use of sound:

Costumes/Hair/Make-up:

Setting:

Lighting:

Use/absence of colour:

Camera shots & angles:

Other:

**How is the audience prepared for the rest of the film by these opening scenes?**

**Rest of the film: [Tip: Look out for the most important scenes, where the audience is supposed to feel an emotion/s…this is where the techniques are strongest in order to have that effect upon the viewer. Write down the quotation that accompanies these scenes, too.]**

Narrative techniques:

Staging:

Symbols:

Camera shots & angles:

Lighting:

Soundtrack/use of sound:

Use/absence of colour:

Other:

**Closing scenes: Again, vital for a sense of closure for the audience…how is this achieved? How is the audience meant to feel at the end and how does the director manage this?**

Soundtrack/Use of sound:

Montage:

Camera shots & angles:

Staging:

Other: